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# STEVEN MORGAN

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Steven Morgan is an odd man. I don't think even he can protest that, though he would if he thought it would get to you. He's just that sort of person.

Born in the "suicide capital of Wales", Bridgend, he moved to sunny Brisbane, Australia in 2014 after spending the previous ten years living in London, England. Since moving to Australia, he launched headfirst into his comedy through stand-up, improv, sketch comedy and acting. In 2018 he moved to Nijmegen in The Netherlands because his family kept complaining about him being on the opposite side of the planet.

He was the organiser of the annual Brisbane fringe comedy festival Bris Funny Fest 2017, featured in multiple sold-out shows at the curated Brisbane Comedy Festival 2017 and has performed internationally.

He's also a pioneer of immersive theatre, starring in and co-writing the sell-out immersive theatre production Cluedo! The Interactive Game as part of the Anywhere Theatre Festival 2017. He was a regular guest on ABC Brisbane on shows such as the satirical 'Eat The Week' or 'Hi Fidelity'. He ran his own comedy night 'Comedy Commentary Cinema' where comedians trash talk over bad movie screenings and has guested on a number of podcasts and radio shows. He was a script editor of the sketch comedy Brisburn which features in the Brisbane Comedy Festival 2018. His stand-up style has been described by the Out Of Order Podcast as "Robin Williams shit when he was high on cocaine, times by three".

His performances are noted for his confident stage presence and intentional lack of self-awareness. His style encapsulates the absurdness of Sam Simmons, the dryness of Stewart Lee and the energy of Chris Farley. He's a versatile performer, he fits well into any line-up whether acting as MC, headliner or opener.

He played Edward in the feature length film Drack due for release 2018. He plays the talking clock in the podcast pilot 23<sup>rd</sup> Century amongst other voiceover work. He featured on the BBC program 'The One Show' performing at a "teenage diary reading night" titled cringe. He's performed at multiple storytelling and improv events too.

Back in London he fronted the electronic rock act Neon Highwire. The band are best remembered for their bizarre music videos, all of which Steven directed. These include an absurd conversation between a cup and a stapler, a flash mob at a London bus stop and. He's no stranger in front of the camera either having played a variety of roles in films currently doing the festival circuit, music videos and adverts.

During this time, Steven also used music as a form of light hearted trolling, embracing the absurd. He entered an EDM remix competition for popular German DJ Boys Noize with an entry that used nothing but his voice. It received the highest number of votes but was controversially not chosen as the single's B-Side. He out-surrealed the "Kim Jong Il Looking At Things" website, creating a "theme song" for the website, and an accompanying video.

He writes for a number of music websites including The AU Review, DIY Mag and Scenstr where he has interviewed artists such as Al Murray, Michael Gira, Dan The Automator. He wrote an expose for music website Drowned In Sound on the successful 90s British band My Vitriol which resulted in them publicly threatening to sue him before writing their own counterpiece. He responded the way only Steve would think as appropriate: with his own diss-track.