



STEVEN MORGAN

Comedian, improviser, storyteller, actor, writer, musician as featured on Australia's ABC and the United Kingdom's BBC, Steven Morgan is a jack of all trades, but also a master of all of them too.

Living in Nijmegen, The Netherlands, via stints in London and Brisbane, Steven has toured and performed in famous comedy clubs and festivals around the world alongside acts such as Stephen Carlin, Damien Power, Greg Shapiro and Mel Buttle. Since moving to The Netherlands, he has become a regular on the English-language scene around mainland Europe and hosts the comedy night LYFAO in Nijmegen.

While in Brisbane, he was the organiser of the annual Brisbane fringe comedy festival Bris Funny Fest which featured over 100 shows and also performed in multiple sold-out shows at the curated Brisbane Comedy Festival 2017. He's also a pioneer of immersive theatre, starring in and co-writing the sell-out immersive theatre production Cluedo! The Interactive Game as part of the Anywhere Theatre Festival 2017. He was a regular guest on ABC Brisbane on shows such as the satirical 'Eat The Week' and 'Hi Fidelity'. He ran his own comedy night 'Comedy Commentary Cinema' where comedians trash talk over bad movie screenings and has guested on a number of podcasts and radio shows. He was a script editor of the sketch comedy Brisburn which featured in the Brisbane Comedy Festival 2018. His stand-up style has been described by the Out Of Order Podcast as "Robin Williams shit when he was high on cocaine, times by three".

His performances are noted for his confident stage presence and intentional lack of self-awareness. His style encapsulates the absurdness of Sam Simmons, the dryness of Stewart Lee and the energy of Chris Farley. He's a versatile performer, he fits well into any line-up whether acting as MC, headliner or opener.

He played Edward in the feature length film Drack due for release 2019. He plays the talking clock in the podcast 23rd Century amongst other voiceover work. He featured on the BBC program 'The One Show' performing at a "teenage diary reading night" titled Cringe. He's performed at multiple storytelling and improv event, being picked for the Best Of "So, What's Your Story?" 2017 for his particular tale.

Back in London he fronted the electronic rock act Neon Highwire. The band are best remembered for their bizarre music videos, all of which Steven directed. The band toured the UK, regularly playing club nights in London. Their 2013 debut album Relate was met with critical acclaim.

Steven is known for his awkward yet obsessive nature which embraces the absurd. He entered an EDM remix competition for popular German DJ Boys Noize with an entry that used nothing but sounds made by his voice, receiving the highest number of votes. He created a theme song for the "Kim Jong Il Looking At Things" website and an accompanying video apropos of nothing.

He writes for a number of music websites including The AU Review, DIY Mag and All Things Loud where he has interviewed artists such as Idles, Al Murray and Dan The Automator. He wrote an expose on the successful 90s British band My Vitriol for music website Drowned In Sound which was the most-read article of the year for the website and prompted a response essay from the band themselves.

Steven is available for bookings via booking@stevenmorgan.wales.